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CATALOGUE  
OF  
VALUABLE GREEK AND ROMAN  
COINS AND MEDALS,  
FROM THE CABINET OF  
A DISTINGUISHED CONNOISSEUR,  
COMPRISING  
SOME EXTREMELY RARE EXAMPLES  
IN THE  
GREEK SERIES.

ALSO,  
Some Fine English Coronation Medals,  
IN GOLD,

FROM THE COLLECTION OF THE LATE  
JAMES BAKER, ESQ.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
S. LEIGH SOTHEBY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On WEDNESDAY, the 8th day of AUGUST, 1855,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days previous to the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*

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# CATALOGUE

## OF

### GREEK AND ROMAN COINS.

#### MISCELLANEOUS.

LOT

Chelam	1 Roman Consular Silver. Aburia, Acilia, Antistia, Calpurnia, and others	15	10
Do	2 Cornelia, Domitia, Naevia, Papiria, &c.	16	14
Do	3 Porcia; Scribonia, 2; Sergia, Titia, &c.	15	12
Do	4 Thoria, &c. some Imperial; in middling condition	12	10
Weston	5 Maundy Money, &c. including a gilt Groat of William IV, and some Foreign coins	about 4 oz.	/
Wurt	6 Indian Silver, &c. including a Masonic Badge, &c. some curious and fine	about 6 oz.	/ 19
Buttwood	7 Consular Silver. Æmilia, Atilia, Calpurnia, Carisia, Didia, Fonteia, Hosidia, Julia, Junia, Sergia, Tituria, Vibia, &c. some fine	17	14
Do	8 Imperial Silver. Tiberius, Vitellius, &c. to Otacilia	32	/ 15
Wurt	9 Large Brass. Domitian, Hadrian, &c. all varied	15	9
Do	10 Others, varied from the preceding	17	10
Buttwood	11 Middle Brass. Augustus; Tiberius; Germanicus; Vespasian, 2, rev. VICTORIA. NAVALIS., varied, rare; Titus, rev. Peace; Domitian, rev. Secular Games; Hadrian, rev. DACIA.; Antoninus Pius, rev. FELICITAS. AVG.; Faustina senior, rev. AVGVSTA.; chiefly in desirable condition	10	13
Chelam	12 Augustus, Tiberius, and others, some well preserved	20	13
Do	13 Sabina and others, varied	18	8



- 14 Queen Anne's Farthing (*bronze*), *rev.* PAX. &c. 1713, Biga to right, *rare, fine and valuable* 1
- 15 Another, *rev.* Britannia seated beneath a portico, 1713, *also scarce, valuable and fine* 1
- 7 . 16 Another, *rev.* the commoner type, 1713, *well preserved* 1
- 9 . 17 Gun Money, 11; Dante, by *Cerbara*; others, all varied 17
- 14 . 18 Droz's Pattern Five Franc Piece of 1815 for Napoleon, *rare and very fine (silver)* 1
- 10 . 19 Napoleon, *rev.* SEJOVR. &c. *fine silver*; U. S. Dollar, 1799; George III, Crown, 1818; George III, Crown, 1821; French Republic, Five Franc Piece, 1848; Victoria, Florin, and three others 9
- 2 . 20 A Medal Cabinet, 12 drawers, Chubb's lock, &c. adapted for all kinds of coins 10 in. by 9 in. 9
- 6 . 21 Greek and Romain Coins in Copper; *some rare, others in fair preservation, a few are evidently false* 115
- 3 3 . 22 Others, chiefly Greek, all varied, *some fairly preserved* 178
- 11 . 23 Æs Grave, *obv.* Head of Janus, *rev.* Prow 1
- 7 . 24 Semis, *obv.* Head of Saturn to left, *rev.* s. and Prow 1
- 8 . 25 Triens, Quadrans, Sextans, all varied, *in excellent condition* 3
- 14 . 26 Æsernia, *rev.* Biga; Campania, 2; Capua, 3; Neapolis, Suessa, Arpi, Brundusium, Metapontum, Bruttii, and others; *all fine, some scarce* 15
- 7 . 27 Neapolis, Metapontum, Bruttii, Locri, Rhegium, Syracusæ, 6, &c. *chiefly fine and rare* 16
- 7 . 28 *First Brass.* Galba, *rev.* s. c. Victory to left, *in good preservation and rare*; Maximinus, *rev.* FIDES. MILITVM. *beautifully patinated* 2

#### GREEK SILVER.

- 12 . 29 Populonium, *obv.* Mask, or Head of Gorgo, *rev.* plain; another, *rev.* Caduceus, &c. size 5. 2
- 13 . 30 Italian League: Corfinium, or Æsernia, *obv.* with ITALIA., *rev.* Eight Warriors, &c.; another, *rev.* Victory crowning a female warrior, seated on bucklers; *the latter rare denarius is fine* 2
- 12 . 31 Cales (Ausonum) Didrachm, *obv.* helmeted Head to left (*a rare occurrence*), club behind, *rev.* Biga to left 1
- 3 . 32 Cales, another, *obv.* the Bust to right, thunderbolt behind, *rev.* Biga, as before 1



Witt	33	Cales, another, <i>obv.</i> Bust to right, and a shield as adjunct, <i>rev.</i> as the above, with CALENO.; they evidently all belong to the Roman Colony	1	17.
Helan	34	Cumæ (Campaniæ), <i>obv.</i> Head of the Siren Parthenope to right, <i>rev.</i> KYMAION. (retrograde), Mussel-shell and barley-corn; Didrachms; varied	2	8.
Autwood	35	Cumæ, one nearly as before; another, <i>rev.</i> with Star above the shell; <i>a scarce variety</i>	2	10.
Do	36	Cumæ, varied, Cumæan types, <i>one rather scarce</i>	2	10.
Winton	37	Hyrium (probably the Ureium of Strabo), <i>obv.</i> Three-quarter faced Head of the Argian Juno, <i>rev.</i> Bull with human face, bearded, to right, and Oscan legend, <i>a scarce didrachm, v. Friedlander's attribution, not generally received</i> size 5.	1	16.
Autwood	38	Hyrium, <i>obv.</i> helmeted Head to left, <i>rev.</i> YPINAI., Andromorphous Bull to left, <i>a valuable didrachm</i>	1	9.
Bonell	39	Hyrium, <i>obv.</i> and <i>rev.</i> very similar, but Bull to right <i>not so well preserved</i> ; Phistelia, Campaniæ, 2, <i>obv.</i> one, full-faced Head, <i>rev.</i> Bull; the latter Didrachms, through inadvertence, are often attributed to Hyrium; <i>both rather poor, but scarce</i>	3	11.
Burt	40	Neopolis, <i>obv.</i> Head of Pallas to right, with owl on helmet, <i>rev.</i> Andromorphous Bull to left, above ΝΕΟΠΟΛΙ., and in exergue ΖΗΤ., <i>a well preserved rare didrachm</i>	1	18.
Autwood	41	Neopolis, <i>obv.</i> Bust of Parthenope (one has also four dolphins), <i>rev.</i> the Bull, with the face of the man, as usual; two have the name of the artist XAPIA(AOS); <i>all scarce and desirable didrachmæ</i>	4	/ / .
Do	42	Neopolis, others, varied, <i>one fine</i>	5	/ 3 .
Do	43	Neopolis, 5, varied as before; Campania (coined at Capua), 2, <i>rev.</i> ROMA., Jupiter in a quadriga, <i>fine</i> ; <i>rev.</i> Horse to left	7	13.
Do	44	Nuceria, <i>obv.</i> youthful male Head (of the river Sarnus) with ram's horn, <i>rev.</i> naked male Figure with thirsus, standing near a horse, and holding it by bridle, <i>a desirable didrachm</i> ; Campanian Coins, 3, all varied	4	/ / .
Do	45	Nuceria, another, <i>nearly as well preserved</i> ; Campania, &c. 5, varied	6	19.
Witt	46	Suessa, <i>obv.</i> Head of Apollo, <i>rev.</i> Rider with two horses, <i>a didrachm</i>	1	6.
Autwood	47	Teanum, <i>rev.</i> Victory in triga, Oscan inscription, <i>a rare didrachm</i>	1	/ 10 .

- 1 15 . 48 Arpi, Head of Ceres, ear of wheat behind, *rev.* Horse, star, and ΔΑΞΟΥ., Magistrate's name, *valuable and fine* size 5½. 1
- 7 2 p 49 Taras, *obv.* ΤΑΡΑΣ., *retrograde*, naked Figure to left, kneeling on one knee, in right hand plectrum, in left lyre, *rev.* the obverse incuse, without legend, *a well preserved, most rare, and valuable medal* size 6½. 1
- \* \* \* The legend ΤΑΡΑΣ. shows that this figure is meant for the same person who rides upon a dolphin, and of whose mythus we have no account in ancient history.
- 10 . 50 Taras, *obv.* Head of Venus, *rev.* Horseman to right, crowning his Tarentine steed, cornucopia, dolphin and ΤΑ.; *rev.* very similar type, but rider to left, *both fine*; another, *obv.* Head to right, *rev.* as before 3
- \* \* \* The Coins in this and the 16 following lots are chiefly Di-drachms.
- 5 . 51 Taras, *obv.* ΤΑΡΑΣ. *retrograde*, Taras, the son of Neptune, seated to right on a dolphin, shell below, in an ornamented circle, *rev.* the obverse incuse, but, as in general, without legend size 7. 1
- 1 1 . 52 Taras, *obv.* Taras, on dolphin, with Sepia, *rev.* winged Sea-horse, all slightly varied; Heraclea, *obv.* Head of Pallas to right, *rev.* Hercules to left, sacrificing, fulmen behind; *all in fair state* 5
- 2 2 . 53 Taras, *rev.* Wheel, *fine*; *rev.* naked Figure beneath the horse, examining its left forefoot 2
- 11 . 54 Taras, *rev.* Wheel of four spokes, three varieties; another, *obv.* Female Head, of archaic style; *rev.* Figure to left, on dolphin; Heraclea, *rev.* Hercules strangling the lion, shell, &c. 5
- 1 11 . 55 Taras, *obv.* ΕΟΡ. near Taras, to left, *rev.* Victory arresting and crowning the horse; *rev.* Female seated to right, with long shell or distaff, and the cantharus of Bacchus, *rare* 2
- 2 1 . 56 Taras, *obv.* Taras, with cantharus, seated sideways on dolphin, riding to left on the crest of the waves, *rev.* Tarentine helmeted Warrior on horseback to left, Δ. beneath; another, *rev.* with ΣΙΜ. and a victory flying to right and crowning the rider; *both fine* 2



Partwood	57 Taras, <i>obv.</i> Taras, on dolphin, to right, arms extended, <i>rev.</i> Figure seated to left, with long shell or distaff, wand, &c. <i>rare</i> ; <i>rev.</i> helmeted Warrior with shield, Δ. &c. to left; <i>rev.</i> diminutive naked Horseman to right, crowning his horse, <i>all desirable</i> 3	/ 10 .
Do	58 Taras, <i>rev.</i> very similar to the last coin described, but with KPITOΣ., <i>fine work and rare</i> ; <i>rev.</i> a Tarentine Cavalry Soldier armed as the Ephebi, with spear, shield, and two javelins, ΣΑ. beneath, <i>fine</i> ; another, has ΔΑΙ., <i>in fair condition</i> 3	/ 18 .
Do	59 Taras, very similar to the preceding, <i>nearly equally good</i> 3	. 15 .
Bovell	60 Taras, <i>rev.</i> seated Figure, &c. ( <i>v.</i> lot 57); <i>rev.</i> Horseman to right, ΔΙ. and ΑΡΙΣΤΟΚΛΗΣ., <i>rev.</i> helmeted Warrior standing near his horse, to right 3	2 . .
Partwood	61 Taras, <i>rev.</i> Figure seated on a chair, to left, holding a dove by its left wing, <i>rare</i> ; <i>rev.</i> very similar, but with globe; <i>rev.</i> another, with long wand; <i>all curious specimens</i> 3	/ 2 .
Do	62 Taras, <i>rev.</i> Male Figure with long shell and wand, seated to left; <i>rev.</i> Horseman to right, wreath, and ΟΛΥΜΠΙΥ 2	2 . .
Do	63 Taras, <i>rev.</i> togated full-faced Horseman going to left, beneath ΣΕΝΟΚΡΑΤΗΣ., <i>a fine, historical, and very rare variety</i> 1	2 . .
Burt	64 Taras, <i>obv.</i> with Fly or Bee behind Taras, <i>rev.</i> ΦΙ. behind the Horseman; another, with cornucopia, monogram, and ornamented trident; one, <i>obv.</i> Taras, holding a helmet, ΚΑΛ., <i>rev.</i> ΚΑΛ., Star, &c.; another, <i>rev.</i> Rider crowning himself, capital and portion of an Ionic fluted column, <i>fine</i> 4	/ . .
Bovell	65 Taras, <i>rev.</i> Horseman to left, before the horse a naked man adjusting the bridle, ΑΡΙΕΤΙΠ... beneath, <i>rare</i> ; others varied; <i>all well preserved</i> 5	/ / .
Burt	66 Taras, <i>rev.</i> two Diotas, &c. beneath the horse to right, <i>obv.</i> with rython, &c. <i>rev.</i> ΦΙΛΟΚΛΗΣ., Dolphin, ΔΕ. ( <i>mon.</i> ), and another monogram, <i>fine</i> ; <i>obv.</i> with Owlet; <i>rev.</i> ΑΥΚΙΝΟΣ. 3	/ 17 .
Partwood	67 Taras, 4, three are Drachms, <i>rev.</i> forepart of the Hippocampus; <i>rev.</i> ΤΑΡ., Owl; Hemi-drachma, <i>obv.</i> ΤΑΡ., Figure on dolphin to right, <i>rev.</i> Horse to right, <i>rare</i> ; Metapontum, 9, <i>small sizes</i> ; all varied; <i>some very interesting</i> 13	. 18 .
Do	68 Heracleia, <i>obv.</i> Head of Pallas to right, on helmet Scylla, <i>rev.</i> Hercules naked, with bow, club, lion's skin, vase, &c. <i>a fine didrachm of beautiful work</i> 1	3 12 .
Do	69 Heraclea, <i>obv.</i> and <i>rev.</i> very similar to the last, <i>nearly as fine</i> 1	. 18 .

4 4 .	70 Laus, <i>obv.</i> Bull with human face, bearded, standing to right, and looking to left, <i>rev.</i> same incuse, <i>a rare didrachm</i> 1
" 13 .	71 Metapontum, <i>obv.</i> META., Ear of bearded corn in high relief, on a field sunk within a dotted border, <i>rev.</i> the same, incuse, without legend, <i>very fine</i> size 8. 1
2 2 .	72 Metapontum, very similar to the last, plus a "cicada," <i>rev.</i> Fish near the indented corn, <i>rare</i> size 8. 1
" 18 .	73 Metapontum, two very similar, <i>sizes 6 and 4</i> ; one, with Head of Ceres; another, with bearded, helmeted Head of the leader of the Achæans, ΑΕΥΚΙΗΗΟΣ. and dog behind; Velia, 3, varied didrachms 7
" 16 .	74 Metapontum, Head of Ceres, helmeted head, two varieties; Female Head crowned with ivy, beneath it ΑΡΙΣΤΟ.; <i>all in fair state</i> 4
" 16 .	75 Metapontum, Apollo standing to right, in a wreath, <i>rev.</i> Wheat, <i>very scarce</i> size 4. 1
1 5 .	76 Metapontum, with Heads of Hercules, Jupiter, Jupiter Ammon, Ceres, <i>the last fine</i> 4
1 1 .	77 Metapontum, 4, Heads of Proserpine; Female Heads (three varieties); Thurium, 2; Velia, 3; <i>all didrachms</i> 9
1 11 .	78 Metapontum, 5, varied as usual; Posidonia, with Neptune; Thurium, 2; Velia, 2; <i>didrachms</i> 10
" 15 .	79 Metapontum, 5; Posidonia, 2; as before 7
" 18 .	80 Metapontum, 4, <i>poor</i> ; Posidonia, <i>very well preserved</i> 5
" 16 .	81 Posidonia, <i>obv.</i> ΜΟΤ., Neptune to right, <i>rev.</i> same type, incuse, but letters raised, <i>rare and fine</i> size 4½. 1
" 10 .	82 Sybaris, <i>obv.</i> with YM. beneath the Bull, all in a circle, <i>rev.</i> the same type, incuse and reversed, without letters, <i>fine</i> , size 8. 1
3 10 .	83 Sybaris, 2, as the above, <i>not so fine</i> ; Posidonia, type of Neptune, size 1; Thurium, two Didrachms, <i>one fine</i> 5
2 11 .	84 Thurium, Tetradrachm, <i>obv.</i> Head of Pallas to left, on helmet, Scylla with uplifted hand, <i>rev.</i> ΘΟΥΡΙΩΝ., Bull butting to right, fish in exergue; <i>a fine and valuable medal</i> size 8½. 1
1 10 .	85 Thurium, Tetradrachms, one <i>rev.</i> has ΕΥΦΑ. above the Bull, and two fishes in exergue, <i>rare</i> 2
1 7 .	86 Thurium, 3 Didrachms, Velia ( <i>sive</i> Hyele), 3, one <i>obv.</i> full faced Head, with long hair, and wings to the helmet (inscribed ΚΑΕΥΔΩΡΟΥ. in small letters), <i>rare</i> 6

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Bowen	87	Sybaris, 3, <i>all small sizes</i> ; Thurium, 2, one Tetradrachm, <i>poor</i> ; another, size $\frac{1}{2}$ ; Velia, 4, <i>chiefly very interesting Didrachms</i> 9	17.
Autwood	88	Velia, Didrachms, <i>obv.</i> Female Head, <i>rev.</i> Lion to right, $\square$ . above, &c.; <i>all rare and varied</i> 3	1 9.
Debter	89	Velia, <i>obv.</i> helmeted Head, <i>rev.</i> Lion; $\Phi$ .P. pentagon, and $\Phi$ I. ear of wheat; and $\Phi$ I., <i>rev.</i> Lion seizing a stag; <i>all fine Didrachms</i> 4	1 9.
Burt	90	Velia, <i>obv.</i> as before, <i>rev.</i> $\text{VEAHTON.}$ , Lion to left, a palm tree behind, <i>a very rare Didrachm, but plated, and cut on obverse</i> ; others, varied 6	1 5.
Bowen	91	Velia, <i>obv.</i> archaic Female Head, <i>rev.</i> Owl, four varieties; another, <i>obv.</i> Head of Pallas, <i>rev.</i> Owl; <i>chiefly fine size</i> 3 5	15.
Autwood	92	Brettii, veiled Head of Juno, <i>rev.</i> Neptune and crablet; Head of Victory, <i>rev.</i> Bacchus and rudder 2	2.
Do	93	Caulonia, <i>ob.</i> $\text{KAYA.}$ naked youthful Figure, evidently a Deity (Apollo?), holding a branch; small figure of Hermes running on his left arm, stag beneath, in a raised ornamental circle, <i>rev.</i> incuse; <i>extra fine, and very valuable size</i> 9. 1	3.
Do	94	Caulonia, as the preceding, <i>well preserved size</i> $8\frac{1}{4}$ . 1	1 1.
Do	95	Caulonia, Didrachms, Apollo, <i>rev.</i> Stag, varied 4	19.
Borell	96	Croton, <i>obv.</i> crowned full faced Head of Juno Lacinia, <i>rev.</i> Hercules of Croton seated on lion's skin, vase, club, &c., <i>a scarce Didrachm</i> 1	1 13.
Bowen	97	Croton, <i>obv.</i> $\text{KPOTONIATAΣ.}$ , Head of Apollo, laureate, <i>rev.</i> Infant Hercules strangling two serpents; <i>a rather scarce type, fairly preserved size</i> $4\frac{1}{2}$ . 1	1 2.
Borell	98	Croton, <i>obv.</i> and <i>rev.</i> as before 1	8.
Do	99	Croton, very similar, <i>rather poor</i> 1	7.
Debter	100	Croton, <i>obv.</i> Eagle with raised wings, standing on a branch of laurel, <i>rev.</i> $\text{KPO.}$ , Tripod, with pendent fillets, and $\Delta$ ., <i>a fine Didrachm</i>	1 17.
Do	101	Croton, <i>obv.</i> Head of Apollo to right, <i>rev.</i> $\text{KPO.}$ , Tripod, branch of bay, and pendent fillets; <i>both these Crotonian Didrachms are fine and slightly varied</i> 2	2.2.
Autwood	102	Croton, Didrachms, 6, one has a diota near tripod, <i>all varied</i> ; others with tripod, size $\frac{3}{4}$ , <i>rare</i> 8	1 11.
Debter	103	Locri, <i>obv.</i> Head of Jupiter to right, <i>rev.</i> $\text{AOKPON.}$ , Eagle to left, carrying off a hare, <i>a fine Didrachm</i> 1	2 4.



19	104	Locri, <i>obv.</i> Head to left, <i>rev.</i> very similar to the preceding lot, <i>both slightly varied</i>	2	Car.
3 11	105	Rhegium, <i>obv.</i> the Lion's head, full faced, as continued on the Rhegine Money, $\frac{476}{386}$ B.C., <i>rev.</i> PHFINON., Head of Apollo, <i>a valuable and rare Tetradrachm</i>	1	Car.
16	106	Terina, <i>obv.</i> Head of the Goddess of the Terinæi, or the Siren Ligeia, <i>rev.</i> Niké, the Goddess of Victory, seated on square pedestal, in right hand a garland, II. behind, <i>a desirable Didrachm</i>	1	Car.
1 3	107	Terina, <i>rev.</i> Victory, with caduceus; <i>rev.</i> Victory, with dove; <i>both Didrachms</i>	2	Car.
11	108	Terina, Didrachms, <i>rev.</i> adjuncts; <i>all varied</i>	4	Wh.
15	109	Terina, three varieties, <i>size 3</i> ; Rhegium, <i>size 1</i> ; Agrigentum, <i>3, small sizes</i>	7	Car.
9	110	Agrigentum, 2; Gela, <i>rev.</i> Biga; <i>all Tetradrachms</i>	3	Car.
17	111	Agrigentum, 2, <i>varied</i> ; Gela, <i>rev.</i> bearded, naked Horseman to right, with pointed cap, throwing his spear, <i>a fine Didrachm</i>	1	Car.
10	112	Himera, <i>obv.</i> Cock to left, <i>rev.</i> quad. incus. Hen to right; another, <i>obv.</i> Cock to right, <i>rev.</i> quad. incus. divided into eight triangles; <i>both scarce, and in fair condition</i>	2	Car.
12	113	Himera, <i>obv.</i> Cock to right, <i>rev.</i> Hen in a sunk square, to right; others, <i>rev.</i> Crab, in memory of the Doric colony sent them by Theron of Agrigentum <i>sizes 3½ and 5.</i>	3	Car.
4 6	114	Selinus, with parsley leaf, <i>size 5¼</i> ; Segesta, <i>rev.</i> Dog, and shell, Didrachm; Messana; Gela, 2, <i>small sizes</i>	5	Wh.
8	115	Selinus, <i>obv.</i> Female seated, to left, on a rock, holding a serpent, <i>rev.</i> ΣΕΛΙΝΟΕΣ., a Bull (river Selinus) to right, <i>rare and well preserved</i> <i>size 2.</i>	1	Car.
1 1	116	Leontini, <i>obv.</i> laureate Head of Apollo to right, <i>rev.</i> Lion's Head between four grains of barley, <i>a desirable Tetradrachm</i>	1	Car.
9	117	Leontini, <i>obv.</i> and <i>rev.</i> very similar to the last, <i>in good condition</i>	1	Car.
1	118	Zancle, <i>obv.</i> DANKVE., Dolphin to left, and a curved bar, representing the bar of the city, <i>rev.</i> Scallop Shell between indentations, certainly symbolical of Zancle, <i>scarce and fine</i> <i>size 5¼.</i>	1	Wh.
5	119	Messana, Tetradrachm, <i>obv.</i> Biga, <i>rev.</i> Hare, D. above; Selinus, with parsley leaf, <i>size 5¾</i>	2	Car.
1 10	120	Selinus, <i>obv.</i> Hercules naked, to right, holds a bull by its horns, <i>rev.</i> heroic Figure sacrificing at an altar, to left, parsley leaf, and stork, <i>fine and rare</i> <i>size 7.</i>	1	Car.

121	Panormus, 3, <i>obv.</i> Head of Proserpine, <i>rev.</i> Horse; <i>varied sizes</i> $2\frac{1}{2}$ , 3 and $4\frac{1}{2}$ . 3	4
122	Panormus, <i>obv.</i> Head of Arethusa to left ( <i>rare</i> ), <i>rev.</i> Horse's Head to left, palm tree, and Phœnician letters, <i>a well preserved Tetradrachm</i> 1	7
123	Panormus, <i>obv.</i> Head of Hercules to right, <i>rev.</i> as the preceding, <i>a fine Tetradrachm</i> 1	10
124	SYRACUSAN MEDALLION, <i>obv.</i> Head of Proserpine, surrounded by four dolphins, <i>rev.</i> Quadriga, charioteer, Victory, and armour, all very discernible; <i>of the finest work, and the obverse especially is in an excellent state of preservation wt. 664 grs.</i> 1	10
125	SYRACUSAN MEDALLION, same types as the last, <i>obv.</i> with star behind the head, <i>in fair state wt. 669 grs.</i> 1	218
126	Syracusæ, <i>rev.</i> Figure of archaic character in a car, the horses, two in number, are moving slowly; another, <i>obv.</i> Female Head, <i>rev.</i> Quadriga, Phœnician legend, <i>rare; both Tetradrachms</i> 2	11
127	Syracusæ, <i>obv.</i> Head, <i>old style</i> , <i>rev.</i> as the first coin in lot 126; another, <i>rev.</i> Biga in quick motion to left, <i>good style</i> 2	19
128	Syracusæ, <i>obv.</i> fine Head of Proserpine to left, with dolphins, <i>rev.</i> quick Quadriga to left, trinacria above, Phœnician legend in exergue, <i>a fine and valuable Tetradrachm</i> 1	16
129	Syracusæ, <i>obv.</i> ΣΥΡΑΚΟΣΙΩΝ., helmeted head of Pallas, to right; <i>rev.</i> Pegasus to left, <i>a desirable Didrachm</i> ; another, <i>rev.</i> Diana shooting, <i>poor</i> 2	9
130	Syracusæ, 2 Didrachms, <i>obv</i> and <i>rev.</i> slightly varied from the first of lot 129; Corinth, 2, adjuncts, hand holding a torch, head in a garland, and AP., <i>fine</i> 4	7
131	Agathocles, <i>obv.</i> ΚΟΡΑΣ. (in minute letters), fine Head of Ceres to right, <i>rev.</i> Pallas Victoria finishing a trophy, trinacria, AV. (mon.), &c., <i>a desirable Tetradrachm, of excellent work and preservation</i> 1	4
132	Agathocles, <i>obv.</i> and <i>rev.</i> similar to the last, <i>almost as fine</i> 1	4
133	Agathocles, types as before, <i>fairly preserved</i> ; Corinth, 4, Didrachms, adjuncts, caduceus and Λ., owl and I., lyre and ANA. (Anactorium), <i>well preserved</i> 5	7
134	Philistis, <i>obv.</i> regal veiled Head, <i>rev.</i> Victory in quadriga, proceeding to the right, <i>a rare and well preserved Tetradrachm</i> 1	11



- 1 2 . 135 Philistis, *obv.* and *rev.* very similar, and a star, similar to last lot, *the obv. fine* 1
- 13 . 136 Thasus, Tetradrachm, *rev.* Hercules, with club, standing to left; Syracuse, Drachm, *rev.* Warrior, helmeted, to right, with oval buckler; *rare.* Corinth, adjunct  $\Lambda$ . and caduceus, *fine* 3
- 4 14 . 137 Lysimachus, Tetradrachm; Dyrrhacium, 2, *obv.* Cow and Calf, *rev.*  $\Delta Y P$ ., Gardens of Alcinoüs, symmetrically arranged; *obv.* and *rev.* Corinth types, but club and  $\Delta Y P P A K I N \Omega N$ ., *rare* size  $6\frac{1}{2}$ . 3
- " 5 . 138 Chalcis, Macedonia, *obv.* Head of Apollo, laureate, to right, *rev.*  $X A A K I \Delta E \Omega N$ ., Lyre with only five strings, below which, in small letters,  $E I I I . A P I \Sigma T \Omega N O \Sigma$ ., *a valuable tetradrachm, if considered genuine* size  $6\frac{1}{2}$ . wt.  $261\frac{1}{4}$  grs. 1
- " 17 . 139 Philippus II, *rev.* Rider to left, M. beneath the uplifted right fore-leg of the horse; Alexander III, 2, adjunct, fir-cone,  $M I$ ., and mon. of Myrhina; Philippus III, *rev.* Jupiter seated,  $\Pi$ ., and two mon., *all tetradrachms* 4
- 1 13 . 140 Alexander III, 2, Drachms; Epirus, in genere, *rev.* Eagle, *fine*, size  $4\frac{3}{4}$ ; Achaia foedus, *rev.* Achaian Monogram; Ægina, *obv.* Turtle, *rev.* Square, with irregular segments, Tetradrachm; Corinth, 5, adjunct  $\Delta$ . and dog; thyrsus;  $\Theta$ . and buckler; wreath;  $\Lambda$ . and bunch of grapes; *fine* 10
- " 14 . 141 Lamia, *obv.* Head of Bacchus to left, *rev.* Diota & small monota, *rare*, size 3; Sicyon, Dove and Lion, size 3; Corinth, &c. 6, *small sizes* 8
- " 13 . 142 Pyrrhus, *obv.* Head of Ceres to left, poppy behind, *rev.* Pallas in combat, *a scarce, desirable didrachm* 1
- " 18 . 143 Pyrrhus, *obv.* and *rev.* very similar 1
- " 13 . 144 Alexandrus II, Epiri (Drachm), *obv.* youthful Head to right, with the skin of an elephant's head, trunk, &c., *rev.* Pallas "pugnans," legend off the coin, but  $\Delta I$ . beneath eagle, *in very passable condition considering its excessive rarity* 1
- " 12 . 145 Athenæ, Tetradrachms; one, usual type of the ancient fabric, another, of the period of Pericles, reads  $M I K I \Omega N . E Y P Y K A E . \Delta H M O$ ., and Dioscuri, beneath,  $M E$ . 2
- " 11 . 146 Tralles, a Cistophorus,  $T P$ ., Diota, &c. *rare* 1
- " 12 . 147 Ephesus, rather similar, but  $E \Phi E$ . B., and turreted Head of Diana, *fine and rare* 1
- " 4 . 148 Pergamus, very similar types, but  $\Pi P Y T$ . (mon.)  $\Lambda \Sigma$ ., thyrsus, &c. *well preserved*

Burt	149 Philetæri Pergami, <i>obv.</i> Head of Attalus I, crowned with a wreath of bay, <i>rev.</i> Pallas seated, crowning the name, A., and ivy leaf in front, bow and shield behind, <i>a well preserved Pergamenian tetradrachm</i>	1	/ 7 .
Saylor	150 Chios, Drachm, usual types, but with ΔΕΡΚΥΛΟΣ., <i>fine</i> ; Thasos, <i>poor</i> ; Phocis, <i>rare</i> ; Darics, 2, varied; Argos Rhodus, a rare variety, with bird near the head of Helion	7	/ 18 .
Whelan	151 Menander, Bactro-Indian Prince, Drachm, <i>obv.</i> helmeted Bust to right, <i>rev.</i> Pallas at combat, to left, <i>well preserved</i>	1	" 19 .
Bartwood	152 Syria, Antiochus I, Tetradrachm, <i>rev.</i> Apollo, of androgynous form, with bow and dart, seated to left, between two monograms	1	" 11 .
Do	153 Antiochus VII, Evergetes, <i>rev.</i> Pallas-Nicephora, A. and ΔΙ. (mon.) Tetradrachm	1	" 5 .
Do	154 Antiochus VIII, Epiphanes, <i>rev.</i> Jupiter, semi-draped, to left, holding a star, crescent, and, in field, ΔΟΡ. (mon.), <i>a fine specimen</i>	1	" 15 .
Do	155 Ægyptus: Ptolemey I, Soter, <i>rev.</i> Eagle, on thunderbolt, to left, ΕΥ. Α., and a mon.; Asiatic, <i>obv.</i> Head of Augustus, <i>rev.</i> COM. ASIAE., Hexastile Temple, inscribed ROM. ET. AVGVST., <i>a fine medallion</i>	2	/ 8 .
Burt	156 Carystus Eubœæ, <i>obv.</i> helmeted Head of Pallas to right, <i>rev.</i> Hercules to right, <i>rare, size 2</i> ; Sundry, chiefly Asiatic, 12, <i>small sizes</i> ; <i>deserving of study</i> ; <i>some seem inedited &amp; rare</i>	13	2 . .
Do	157 Magna Græcia, &c. all varied, including a doubtful Drachm of Naxos, <i>small sizes</i>	24	2 1 .
Bartwood	158 A very similar lot, including some Roman Denarii, <i>well preserved</i>	40	3 12 .
Whelan	158*Julius Cæsar, Augustus, Crispina, <i>desirable coins</i>	3	" 8 .
Bartwood	159 Caligula, <i>rev.</i> Augustus, <i>rare denarius, well preserved</i>	1	" 13 .
Whelan	160 Julia Titi; Galba, <i>rev.</i> S. P. Q. R., &c. <i>both are fairly preserved</i>	2	" 9 .
Bartwood	161 Roman Denarii, all varied, <i>some fine</i>	28	" 17 .
Do	162 Others, varied from the preceding	33	/ 19 .



## GREEK AND ROMAN COINS, IN GOLD.

16	163	Panormus, electrum, <i>rev.</i> Horse, size 4; another, <i>fine</i> , size 2	2	
1	164	Syracusæ, <i>rev.</i> Biga to left, in <i>desirable condition</i> size 3.	1	
13	165	Syracusæ, similar types; another, size, $1\frac{1}{2}$ , <i>rev.</i> Female Head in centre of an indentation, <i>both in fair state</i>	2	
2 8	166	Syracusæ, <i>rev.</i> Lyre, size 2; Lysimachus, Thraciæ; Philippus II, Macedoniæ, <i>both didrachms</i>	3	
2 3	167	Alexander III, Didrachm; Augustus, Aureus, <i>rev.</i> Bull to left	2	
1 13	168	Lycia, <i>obv.</i> ♀., the crux ansata of the Egyptians, &c., Hercules, <i>rev.</i> Lion and stag, Phœnician inscription, &c. <i>a very desirable coin</i> size $2\frac{1}{4}$ .	1	
7	169	Ægyptus, Ptolemæus I, fine diademed Bust to right, <i>rev.</i> Eagle to left, on "fulmen," Σ., and buckler beneath; <i>this tetradrachm is of good gold, and in most excellent preservation</i>	1	
2 1	170	Augustus, <i>rev.</i> Caius on horseback; Tiberius, <i>rev.</i> PONTIF. MAXIM., Figure seated to right	2	
1 2	171	Claudius, <i>rev.</i> s. p. q. r. &c. in a garland	1	
1 19	172	Nero, <i>rev.</i> Salus seated; Titus, <i>rev.</i> PAX. AVG., <i>rather scarce</i>	2	
1 18	173	Nero, <i>rev.</i> Emperor and Abundance, standing to left; Antoninus Pius, <i>rev.</i> Victory	2	
1 19	174	Vitellius, <i>obv.</i> Bust to left, on globe, palm, &c. <i>rev.</i> VICTORIA. AVG. VSTI, <i>rare</i>	1	
1 6	175	Trajanus, <i>rev.</i> Head of the Sun, <i>fine</i>	1	
1 19	176	Hadrianus, <i>rev.</i> ADVENTVI. AVG. ITALIAE, <i>a rare reverse</i>	1	
1 4	177	Marcus Aurelius, <i>rev.</i> Salus to left; Theodosius Maximus; Anastasius, <i>both "tiers de sols" fine</i>	3	
<hr/>				
1 1	178	Edward III, Noble, <i>obv.</i> legend ends AQT., <i>fine</i>	1	
5	179	Asiatic Medallions in Silver. Mark Anthony and Octavia, <i>rev.</i> Cistus and Serpents; Claudius, <i>rev.</i> ROM. ET. AVG. COM. ASI., Temple, &c., <i>rare</i>	2	
2 7	180	Consular and Imperial Silver, <i>chiefly false or poor</i>	78	
1 15	181	Cæcilia, as Riccio, ix. n. 16, <i>rare</i> ; others, <i>chiefly genuine, rare, and well preserved</i>	35	
1 18	182	Very similar, <i>some are spurious</i>	40	
1 19	183	Similar in most respects, <i>chiefly poor</i>	64	
3 6	184	Bronze Medals. Richelieu, Isabella Andreini, <i>fine</i>	2	



185	Canning, the highly gifted Orator and distinguished Minister, <i>obv.</i> his Bust, <i>rev.</i> A. LA. CONCORDE. &c. 1827, by <i>Galle</i> , <i>fine</i> but <i>very common</i> ; others, all varied, <i>some fine</i>	10	46
186	Imitations, in Bronze, of Greek and Roman Medallions and Medals, <i>some curious</i>	14	9
187	A very similar assemblage, <i>interesting</i>	20	9
188	Others, all varied, <i>some fine</i>	24	8
189	Varied, as usual, from the above, <i>including some genuine</i> but <i>poor</i>	48	210
189*	Others, including a few Greek Colonial, <i>rare</i>	about 340	5
190	A Mahogany Coin Cabinet	14½ in. by 12 in.	1 2
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191	Greek Copper, various	14	10
192	Roman Large Brass, Hostilian as Emperor, and 8 others	9	1 1
193	Large Brass, various	8	6
194	Large Brass, various, Marcus Aurelius, <i>false</i>	13	8
195	Second Brass, Faustina jun., <i>fine</i>	1	4
196	Second and Third Brass, various	17	2
197	Third Brass, varied, <i>some fine</i>	14	4
198	Third Brass, and various	32	7
199	Saxon, Æthelred and Eadward the Confessor	2	1 6
200	Saxon, Æthelred and Eadward the Confessor	2	2
201	Saxon	13	8
202	English, various	6	5

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THE FOLLOWING WERE OMITTED  
IN  
THE SALE OF THE LATE  
MR. BAKER'S COLLECTION OF COINS.

ENGLISH MEDALS IN GOLD.

- |        |  |      |
|--------|--|------|
| 9 10 . | 203 The noble Medal of William and Mary<br><i>obv.</i> Busts to the right, D. DRAP. below.<br><i>rev.</i> the King as a Roman, before him Minerva distributing Medals.<br><br><i>highly preserved and very rare</i> 2 oz. 6 dwts. 10 grs.      1 | C 11 |
| 3 3 .  | 204 The Coronation Medal of Anne, <i>obv.</i> Bust to left, I. C.<br><i>rev.</i> Britannia standing, 1713      1   | C 12 |
| 3 . .  | 205 The Coronation Medal of George I, <i>obv.</i> Bust to left, I. C.<br><i>rev.</i> Britannia placing the crown on the head of the King, 1714      1  | C 13 |
| 3 2 .  | 206 The Coronation Medal of George II, <i>obv.</i> Bust to left, I. C.<br><i>rev.</i> Flora placing the crown on the head of the King, 1717      1   | C 14 |
| 3 6 .  | 207 The Coronation Medal of George III, <i>obv.</i> Bust to right, L. N.<br><i>rev.</i> Britannia placing the crown on the head of the King, 1761      1   | C 15 |
| 4 2 .  | 208 The Coronation Medal of George IV, <i>obv.</i> Bust to left, R. P.<br><i>rev.</i> Victory placing the crown on the head of the King, 1821      1<br>*** The above are all in the highest state of preservation.                              | C 16 |
| " 15 . | 209 Silver Medal, struck in honour of Queen Victoria's Visit to the Corporation of London, Nov. 1837. W. WYON, R.A.      1   | C 17 |
| " 6 .  | 210 The same in Bronze      1  | C 18 |
| " 8 .  | 211 A Morocco Case, containing the models of five celebrated Diamonds      1   | C 19 |

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END OF SALE.





































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